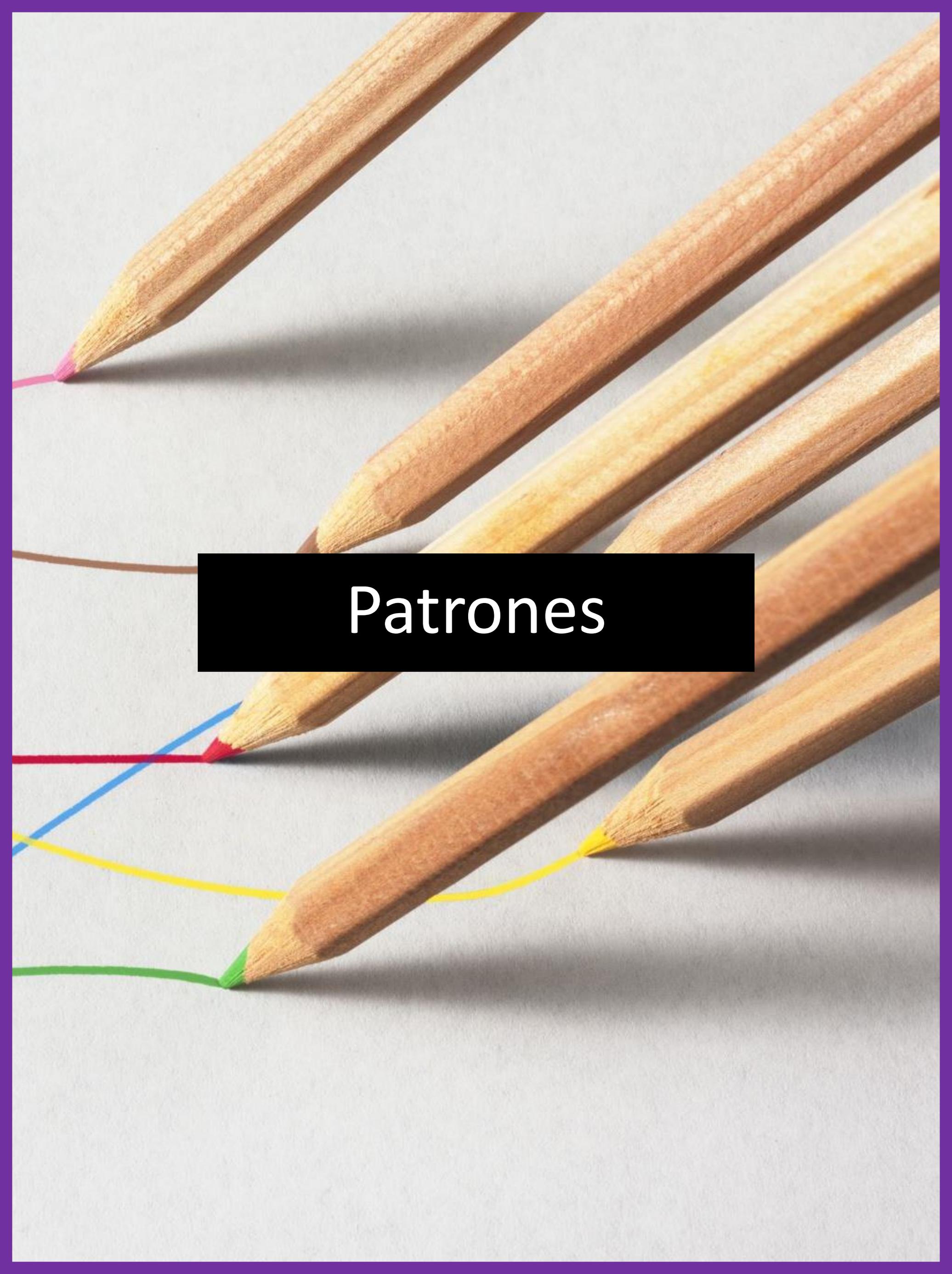




Partes de atrás
de las tarjetas

A close-up photograph of a white surface covered with numerous black pushpins. The pushpins are scattered across the frame, with their silver needles pointing in various directions. In the center of the image, there is a single, distinct orange pushpin, which stands out from the rest of the black ones. The lighting is soft, creating subtle shadows and highlights on the spheres of the pushpins.

Abstracción



Patrones

A close-up photograph of a red pushpin stuck into a map. The map shows various colored lines representing roads or paths. In the background, a blue pushpin and a yellow pushpin are visible but out of focus. A black rectangular box is overlaid on the image, containing the word "Algoritmo" in white text.

Algoritmo

A close-up photograph of a wooden maze. The maze is constructed from light-colored wooden strips, creating a complex network of paths and dead ends. The lighting is warm, casting soft shadows that emphasize the three-dimensional structure of the maze. In the center of the image, there is a solid black rectangular box. Inside this box, the word "Lógica" is written in a clean, white, sans-serif font. The background of the entire image is a solid, vibrant green color.

Lógica



Descomposición de problemas

A hand holding a magnifying glass over a city street at night. The magnifying glass is focused on a building with many lit windows and signs. The background is a bokeh of colorful lights. A black text box is overlaid on the image.

Evaluación