

Partes de atrás  
de las tarjetas

A close-up photograph of a white surface covered with numerous black pushpins. The pushpins are scattered across the frame, with their silver needles pointing in various directions. In the center of the image, there is a single, prominent orange pushpin, which stands out significantly from the rest of the black ones. The lighting is soft, creating gentle shadows and highlights on the spheres of the pushpins.

Abstracción




Patrones

A close-up photograph of a red pushpin stuck into a map. The map shows various colored lines representing roads or paths. In the background, a blue pushpin and a yellow pushpin are visible but out of focus. A black rectangular box is overlaid on the image, containing the word "Algoritmo" in white text.

Algoritmo

A close-up photograph of a wooden maze. The maze is constructed from light-colored wooden strips on a darker wooden base. The strips form a complex network of paths and dead ends. The lighting is warm, creating soft shadows and highlights on the wood. In the center of the image, there is a black rectangular box containing the word "Lógica" in white, serif font.

Lógica



# Descomposición de problemas

A hand holding a magnifying glass over a city street at night. The magnifying glass focuses on a building with illuminated signs, including one that says '100'. The background is a bokeh of colorful city lights. A black rectangular box with the word 'Evaluación' in white text is overlaid on the image.

# Evaluación